

## **Peter Breinholt**

"The Best of Peter Breinholt" is here! And it does exactly what good greatest hits albums do. It offers a concise collection of Peter Breinholt's best-known songs for newcomers, while at the same time being a cohesive album all on its own . . . not simply a mix.

Peter produced the project himself, which means we had the added advantage of being able to add 3 new songs, re-record 6 old songs, remix, remaster and raid the vault for some previously unreleased material. It's a hefty thing. Twenty songs in all, including the original studio versions of 3 of Peter's best-known songs that happen to have never before been included on a Peter Breinholt album ("When August Comes", and the original EFY versions of "A Call I Hear" and "What About"). The new album also includes brand new versions of "Grow Old With Me", "Songs About the Great Divide", "Hold My Hand", "Drive This Road", "Boat To Rome" and "Little Bird".

Songwriter Peter Breinholt has sold out every major concert hall in his home state of Utah many times over, including Kingsbury Hall, The Tuacahn Red Rock Amphitheater, The Sundance Amphitheater, Thanksgiving Point, the de Jong Concert Hall, among others. His credits also include six albums, a concert DVD, guitar songbooks, film scores, Pearl Awards, songwriting awards, and concerts with several symphony orchestras and choirs, including the Mormon Tabernacle Choir.

Here's how it all began: Born in Pennsylvania, Peter taught himself to play piano and guitar. Around the age of 11 he began writing his own songs. Later, as a college student in Utah, he was persuaded to rent a Salt Lake recording studio and track some of his compositions. Never doing more than two takes during those sessions, the resulting recording is raw and unpolished, which may be one reason the album proved so successful. "It became an underground classic on Utah college campuses" wrote Salt Lake Magazine. The album eventually became one of the best-selling, independently released CDs ever in the state, almost entirely by word of mouth. "If you haven't heard of Peter Breinholt" the Event Magazine wrote of its success, "you've been out in the frigid cold. He's the closest thing Utah has to a music phenomenon." Since then, his music has spread around the globe, seemingly by itself. He has performed everywhere from New York to Los Angeles, from Spokane to San Antonio.