

Equipment that is current at Sandy Amphitheatre.
The venue uses L-520 Twistlock

- 100 par cans – various med/wide lens
- 20 source four pars – with complete lens set
- 30 Altman 6” Fresnels
- 10 Altman Shakespeare – 30 degree
- 10 Altman Shakespeare – 40 degree
- 5 – 4-can ACL bars
- 12 High end Color-Commands – CMYB
- 16 Source four 10 degree units
- 6 – High End x-spots –
- 1 – ETC Ion console w/ fader wings
- 1 – Hog 1000
- 2 – Altman Explorers followspots
- 3 – image pros
- 2 – F100 Foggers
- 2 – Martin 24/7 Hazers