

Character Description - Once On This Island Jr.

Female Roles

TI MOUNE	A to Eb (Soprano)	Ti Moune is the focus of our story and featured in solo songs and dance. Needs to have an excellent voice and be an excellent dancer. Ti Moune has a pivotal dance solo.
ERZULIE	A to D (Soprano)	Erzulie is the triumphant Goddess of Love. She has a pretty voice and can sing in a pop style.
ASAKA	A to E (Belty Soprano)	Asaka is the Goddess of the Earth and sings "Mama Will Provide". Needs to be an excellent singer who moves well, earthy look, open personality and is fun to watch.
MAMA EURALIE	G to B (Alto)	Mama is the symbolic mother of us all. She is loving, practical, and earthy. Needs a nice voice and be a good acting skills.
ANDREA	A to D (Mezzo)	Andrea is Daniel's refined and beautiful fiancée. Promised to Daniel since birth. She is refined, educated, and the exact opposite of Ti Moune.
LITTLE GIRL/ LITTLE TI MOUNE	N/A	This role is perfect for a very young performer. Needs to be able to stay focused, and listen. The role requires some singing with the ensemble.

Male Roles

DANIEL BEAUXHOMME	C to E (Tenor)	Daniel is the male ingenue in <i>Once On This Island</i> . Daniel needs to have a nice voice and should be able to move well.
PAPA GE	D to Ab (Dark Tenor)	Papa Ge is the self-described "sly demon of death" - closet thing to a "bad guy" in the show. Needs a nice voice and an evil laugh.
AGWE	B to High G# (Tenor)	Agwe is the God of Water. Has a solo early in the show that requires an excellent voice ("Rain").
TONTON JULIAN	Bb to E (Baritone/Tenor)	TONTON is the loving adopted father of Ti Moune. He s strong, practical, and supportive. He is faced with the very difficult task of allowing Ti Moune to chase her dreams, even if it means that he may never see the daughter he loves again.
DANIEL'S FATHER	C to High Ab (Baritone)	Unlike Tonton Julian, he is not sympathetic, or understanding of his son's wishes. This is a smaller role but requires some singing and acting.
DANIEL'S SON	N/A	This is a very small walk on part at the very end of the show.
GATEKEEPER	E to B (Gruff Baritone)	The Gatekeeper has one scene. He should be impressive in size and have a booming voice. Capable of stage combat. Performs with the ensemble.

Male or Female Roles

STORYTELLERS 1-4	Men--Ab to E (All voice types), Women--Ab to E (All voice types)	These four narrators tell the story of <i>Once On This Island Junior</i> . These four roles are perhaps the most difficult of the show. Not only do they sing the bulk of the show, they also tell the story.
GOSSIPERS 1-7	Men--Ab to E (All voice types), Women--Ab to E (All voice types)	These performers have fun one-line features.
Ensemble	Men--Ab to E (All voice types), Women--Ab to E (All voice types)	Peasants, Villagers, Guests, Grands Hommes